

NICHOLAS SCHMELTER
St. Theresia, Weilimdorf (Germany)
December 20

Excerpts from *A Charlie Brown Christmas*

Vince Guaraldi (1928-1976), arr. Schmelter

O Tannenbaum
Christmas Time is Here
The Christmas Song

In Dulci Jubilo

Leo Sowerby (1895-1968)

Pastorale “Gesù Bambino”

Pietro Yon (1886-1943)

Two Variants from Early America

Variations on “Adeste Fideles”
Variations to the Sicilian Hymn

Raynor Taylor (1747-1825)
Benjamin Carr (1769-1831)

Two Pieces for Christmas

Richard Purvis (1913-1994)

Carol Rhapsody
Greensleeves

Of the Father’s Love Begotten

Wilbur Held (1914-2015)

Paeon on “Divinum Mysterium”

John Cook (1918-1984)

Grouse Mountain Lullaby

Stephen Chatman (b. 1950), arr. Hyslop (b. 1961)

Rise Up, Shepherd, and Follow

John Behnke (b. 1953)

Three Grand Court Carols

Keith Chapman (1845-1989)

Joseph Dearest, Joseph Mine
Infant Holy, Infant Lowly
Away in a Manger (Cradle Song)

Seasons of Life

Mark Hayes (b. 1953), arr. Schmelter

Sleigh Ride

Leroy Anderson (1908-1975), arr. Schmelter

Regarded for his creative programming, symphonic use of the organ, and virtuosic pedal technique, Nicholas Schmelter graduated in 2006 with a Master of Music degree in organ performance from Central Michigan U., where he studied with Dr. Steven Egler. He was awarded honors at CMU including a Graduate Fellowship, the Centralis Scholar Award, the School of Music Performance Scholarship, and the Presser Foundation Award. Nicholas is a frequent recitalist, offering performances throughout Michigan as well as in Washington, D.C., Milwaukee, London and Toronto, Canada, and other regions. A composer himself, Nicholas has commissioned and premiered new music by Moonyeen Albrecht, Carson Cooman, Edward Moroney, Robert Powell, Philip Rice, Bernard Wayne Sanders, and others. A church musician since the age of sixteen, he offers private instruction and coaching, is a sought-after choral accompanist, enjoys several collaborative musical partnerships, and has instructed among the contingent faculty members at Saginaw Valley State U. He is Director of Worship and Congregational Life at First Presbyterian Church of Caro, Michigan, where he utilizes the unaltered Aeolian-Skinner organ in a warmly received series of community concerts. He has served as Artist in Residence at Trinity Episcopal Church in Bay City, Michigan, since 2007, and St. Paul's Episcopal Church, Flint.